



**National Cowboy & Western Heritage Museum**  
**Tentative Calendar of Events Related to**  
**“Craft in America: Expanding Traditions”**

**Friday, October 10, 2008 6:00 – 8:00 p.m.**

**Craft in America Preview Reception**

The National Cowboy & Western Heritage Museum opens *Craft in America: Expanding Traditions* with a reception and special programming. The Museum is one of only seven stops in a multi-city tour showcasing scores of the most important and exciting examples of American creativity, in all craft media. Craft in America executive director Carol Sauvion will appear on a panel discussion along with Sarah Jaeger, Ceramist, Helena, Montana. Admission fee. Reservations requested. Limited tickets available at the door.

**October 11, 2008 – January 18, 2009**

**Craft in America: Expanding Traditions**

Handcrafted objects have been created by every civilization since the beginning of time. These artifacts not only are essential to daily existence, they are a culture’s tribute to its own character and place in history, embodying the desire to remember, reflect, and connect and serving as bridges between individuals, community and the environment. *CRAFT IN AMERICA: Expanding Traditions* reveals how craft taps into, and shapes, wider cultural streams, flowing freely into the broader narrative of contemporary art. Follow this journey to the origins, artists and techniques of American crafts.

**Tuesday, October 21, 2008 6:30 – 8:00 p.m.**

**Tuesdays At Sundown—Craft in America**

Enjoy a special introduction to the exhibition “Craft in America: Expanding Traditions.” Guest lecturer will be Robert K. Liu, Ph.D., co-editor of *Ornament Magazine*, San Marcos, California. Members free; nonmembers \$5.

**Monday, October 27, 2008 6:30 – 8:00 p.m.**

**Craft in America Lecture Series Featuring Jane Aebersold**

In conjunction with the exhibition “Craft in America: Expanding Traditions,” enjoy a special presentation by Jane Aebersold, Professor of Ceramics in the School of Art and Curator of Ceramics at the Fred Jones Jr. Museum of Art, University of Oklahoma. Members free; nonmembers \$5.

**November**

**Saturday, November 1, 2008 10:00 – 11:30 a.m.**

**Saturdays for Kids— Making Pottery**

Make a small piece of traditional pottery in the classroom and then experience a children’s tour of the exhibition "Craft in America: Expanding Traditions." Designed for children ages 4 to 12. Free admission. Children must be accompanied by an adult.

## **Sundays in November**

**November 9, 23 and 30, 2008 1:00 p.m.**

### **“Craft in America” Television Series**

OETA, Oklahoma’s Public Broadcasting Service provider, rebroadcasts the three-part special “Craft in America.” Consult programming guide.

**Friday, November 7, 2008 6:30 – 8:00 p.m.**

### **Craft in America Lecture Series Featuring Jo Lauria**

Do not miss this special lecture by Jo Lauria of Los Angeles, California, curator of the “Craft in America: Expanding Traditions” exhibit and co-author of the book *Craft in America: Celebrating Two Centuries of Artists and Objects*. Members free; nonmembers \$5.

**Saturday, November 8, 2008 1:30 – 3:30 p.m.**

### **Screening of *Northwest Native Basketweavers: Honoring Our Heritage* documentary in the Theater with discussion to follow; 1:30-3:00 p.m.**

Penny Phillips, independent filmmaker and co-producer of *Northwest Native Basketweavers*. Penny Phillips is principal in Mimbres Fever Productions, a Los Angeles-based film company that produces documentary films about American Indian art and artists. *Northwest Native Basketweavers* was released in December 2006. It was co-produced by Phillips and Wasco basketmaker and “Craft in America” artist Pat Courtney Gold.

## **December**

**Saturday and Sunday, December 6 – 7, 2008 9:00 a.m. – 5:00 p.m.**

### **Jewelry Trunk Show at The Museum Store Featuring Kit Carson**

Shop the Trunk Show of artist and jeweler Kit Carson, who lives and works at “Cactus Camp” in New River, Arizona. The themes in his work include the Southwest, cowboys, Art Nouveau, desert animals, dragonflies and the Day of the Dead. Admission required to “Craft in America” exhibition or Museum galleries.

## **January 2009**

**Monday, January 5, 2009 6:30 – 8:00 p.m.**

### **Craft in America Lecture Series Featuring Anne Gochenour**

The inviting Craft in America Lecture Series presents Anne Gochenour, Curator of Contemporary Craft at the Arkansas Art Center, Little Rock. Members free; nonmembers \$5.

**Saturday, January 10, 2009 1:30 – 3:00 p.m.**

### **Craft in America Lecture Series Featuring Jan Yager**

The exhibition “Craft in America: Expanding Traditions” nears its run at the Museum with the final lecture in its series presented by Jan Yager. She is a jeweler from Philadelphia, Pennsylvania, who was featured on the Public Broadcasting Service (PBS) television series “Craft in America,” Episode 2 titled “Landscape.” Program free. Museum admission required for exhibition.